

**Three-Week Sessions**  
**June 20 to July 8**  
**July 11 to July 29**

# Golden Gate

**Attend S. T. C.**  
**Six-Week Session**  
**June 20 to July 29**

VOL. XIII

SAN FRANCISCO, WEDNESDAY, MARCH 16, 1932

NO. 9

## San Francisco To Be Viewed By All Visiting Students

**Mrs. A. S. Boulware Has Charge of Scheduled Social Activities**

Realizing the value of recreation as well as of study, Mrs. A. S. Boulware, director of extra-curricular activities for the 1932 Summer Session at State, has planned an interesting program. It will afford an excellent opportunity for visitors as well as for residents to become familiar with San Francisco and points of interest in the bay region.

**Tea Planned**  
One of the outstanding events will be the student body tea which will be held at the Fairmont Hotel, at which several speakers of note will be heard. Tea will also be served and bridge will be available for those who wish to play every afternoon in the Activities Room.

**Other Activities Scheduled**  
Special rates will be offered by the theaters. Activities such as stag dinners and fishing trips will be arranged for the men. There will be a trip through the printing and assembling rooms of SUNSET magazine. SUNSET is edited by two women and fills a definite need in Pacific Coast states.

**Local Trips Arranged**  
Through the courtesy of Mr. L. A. Walrath, arrangements have been made to visit the Gaines-Walrath Furniture Company in order to see their collection of period furniture and color schemes for interior decorating.

Trips will be made to Palo Alto, the home of President Herbert Hoover, to the Farallone Islands, where the Russians were so active in the late eighteenth century, and to San Francisco's unique Chinatown. Trips are being scheduled to Angel and Alcatraz Islands and other points of historic interest. In addition, other important activities are being arranged for those attending the Summer Session.

## Composition, Literature Are Taught

**English Program Has Four Main Groups Of Varied Courses**

The courses in English scheduled for the summer session offer a richly varied program. The work divides itself into four main groups of courses: composition, classical literature, modern literature, and speech arts.

**Courses Are Extensive**  
The first group includes Advanced Expository Discourse, and Short Story Writing. In the second group certain courses stressing social and cultural backgrounds are given, such as Renaissance Literature, Survey of English Literature, the Age of Anne, and the Age of Johnson. Then in the modern field, recent tendencies in world literature are traced and exemplified in Contemporary Verse, the Modern Drama, Contemporary Novelists, and European Literature since the War.

**Drama Work Given**  
In this group are listed the following courses: Classroom Dramatization, Puppets, Voice Development, Dramatization of Poetry, and Theory of Play Production.

As may be noted, this program has been designed to meet three special needs of students matriculating for summer session courses. It proposes to give technical training in special subjects; to furnish factual information and to give opportunity for scholarship; and to afford, lastly, cultural enrichment and intellectual stimulus.

## New Psychology Minor Is Varied

The psychology courses to be offered in the Summer Session have been organized with two ends in view. It is desired to provide courses of direct value for the teacher, and also to permit a selection of courses in the psychology minor.

The minor may be selected in one of the four following fields in psychology:  
1. Psychology in educational practice.  
2. Personality and mental hygiene.  
3. Psychology of subnormal children.  
4. Child study.

## S.T.C. Adds Varied List To Bulletin

**Material In Poetry, Economics, Biology Is Interesting**

State Teachers College Summer Session bulletin contains a complete list of courses which will be offered in the summer of 1932 at S.F.S.T.C. Twenty-five additional courses have been added to the program.

**Poetry Featured**  
Dramatization of poetry in the English department will be a feature on the program and will be presented by Mr. John Wright of Fresno State Teachers College. Mr. Wright will also organize a voice choir for the first time in San Francisco.

The social science department is offering through Mr. Sunder Joshi in connection with a world-wide interest in Mahatma Gandhi, Modern Indian History. Dr. R. C. Cave, now a professor of social science at State will present Unemployment.

**Courses Listed**  
Other courses which do not appear in the bulletin are:

B. S. 14—Animal and Plant Biology by Miss McFadden.  
B. S. 38—Conservation of Plants and Animals by Dr. Grant.  
B. S. 39—How Plants Live by Dr. Grant.  
B. S. 116—Local Flora by Dr. Grant.  
B. S. 127—Biological Aspects of Social Welfare by Dr. Barney.  
Eng. S. 197—Continental European Literature Since the War, Dr. Arnesen.

Libr. 101—Cataloging and Classifying for School Libraries, Miss Fleming.  
Music S. 136—Seminar in Wood Wind Problems, Mr. Shanis, Mr. La Haye, Mr. Geanacos, Mr. Benkman.  
Music S. 167 A and B—Reading Making and Adjusting by Mr. Baker.

Unit Courses in Sound and Light by Dr. Morse.  
P. S. 145—Climatology by Mr. Mundt.  
Psych. S. 108—Child Study by Miss Holmes.  
Psych. S. 151—Personality in Teaching, Mrs. Gifford.  
Philos. S. 151—Hindu Philosophy, Mr. Joshi.

S. S. 340—Principles of Political Sci., Dr. F. A. Cave.  
S. S. 116A—History of Indo-Aryan Civilization by Mr. Joshi.  
S. S. 116B—History of Mohammedan Culture and Civilization by Mr. Joshi.  
S. S. 134—Social Insurance, Dr. R. C. Cave.  
S. S. 135A—Practical Aspects of Investments by Dr. R. C. Cave.  
S. S. 135B—The Social Control of Industry by Dr. R. C. Cave.  
S. S. 181—Contemporary Problems in Hindu Sociology by Mr. Joshi.

## Burk School Will Demonstrate Work

During Summer Session, the Frederic Burk Elementary Training School will be open every day from nine to twelve for demonstration purposes. Auditorium demonstrations will be given by members of the Summer Session faculty. Classroom demonstrations will be given by student teachers who have proven they are excellent teachers. Classes from the kindergarten to the eighth grade will be open.

**Demonstrations Scheduled**  
The following is the schedule for the classroom demonstrations:  
Arithmetic—Thursday, June 30, 9:30-10:00.  
Formal English—Wednesday, July 6, 10-11:00.  
Nature Study—Thursday, July 7, 11:30-12:00.  
Social Studies—Friday, July 8, 9:30-10:00.  
Dramatics—Wednesday, July 13, 11:00-12:00.  
Reading—Friday, July 15, 9:00-9:30.  
Creative Music, Art, Poetry, Etc.—Tuesday, July 18, 11:00-12:00.  
Instrumental Music—Wednesday, July 20, 8:00-9:00.

**Staff Demonstrates**  
Before each auditorium demonstration is given the faculty member in charge will give a brief talk upon the principles to be illustrated and will direct the observer's attention to specific phases of the demonstration. Time will be allowed after each demonstration for the answering of questions. The following is the tentative schedule of auditorium demonstrations:  
Beginning of an Activity—Thursday, June 30.  
Creative Dancing—Monday, June 27.  
Beginning Reading—Wednesday, June 29.  
Beginning Arithmetic—Friday, July 1.  
Music—Tuesday, July 5.  
Story Telling—Thursday, July 7.  
Handwriting—Friday, July 8.  
Language—Tuesday, July 12.  
Intermediate Arithmetic—Friday, July 15.  
Social Science—Monday, July 18.

## Dates Set For June, July Work

**Scheduled Time to Have Three-Week Summer Period**

The San Francisco State Teachers College will have both a six weeks' Summer Session and two shorter sessions of three weeks each on the following dates: June 20 to July 29, six weeks; June 20 to July 8, first three weeks; July 11 to July 29, second three weeks. Courses will be offered leading to the Bachelor of Arts Degree, the special state credential in administration and supervision, and special secondary credential in physical education and music.

**Varied Program Offered**  
In addition to a wealth of academic and professional courses, there will be a demonstration school open to visitors from nine to twelve daily. Lectures, demonstrations, and conferences will be held by members of the faculty in practically all grades of the Elementary School. Every effort has been made to make the Summer Session of practical value to the classroom teacher.

**Information Available**  
The circular of information giving complete details of all courses may be had by addressing the registrar of the college after April first. Students living away from San Francisco will be interested in unusual social programs sponsored during the summer. Trips, dinners, lectures, featuring the best that San Francisco has to offer in the way of cultural enjoyment and entertainment, will be made available to the summer students.

Suggestions as to adequate housing during the summer may be had from the Dean of Women, Miss Mary Ward, after May 1. Pre-registration Advantageous  
It is suggested that those interested in attending the Summer School avail themselves of the opportunity of pre-registering for their work by mail. This insures registration in classes that are limited in size.

Further information is obtainable from Miss Clara Crumpton, registrar of State Teachers College, San Francisco, Calif.

## Mr. Wright Will Teach Voice Work

**Dramatization Of Poetry Scheduled For '32 Summer**

Voice choir, one of the newest and most interesting of dramatic arts, is to be taught during San Francisco State Teachers College Summer Session by John Wright of Fresno.

**Work Is Valuable**  
Voice choir provides valuable study for children and students who take part in auditorium activities. It is the interpreting of poetry by a group of students with or without rhythmic gestures. A program produced by a voice choir might possibly start with one person reading, and the story be taken up later by a different person or persons.

## Class Exhibits Woodwork



Members of Mr. Frank Ray's toy construction class exhibit their work.

## Toy Construction Course Is Offered

**Mr. Frank Ray Will Give Instruction in First Three Weeks—Scheduled Duration of Class**

One of the most interesting of the practical courses to be offered in Summer Session at San Francisco State Teachers College is toy construction. Under the direction of Mr. Frank Ray, the manual arts department lists this course as one which requires no previous knowledge of woodwork or art in order to gain beneficial results.

Toy construction will be given in the first three weeks of the Summer Session; the registration in the class will be limited to fifty students because of the lack of housing facilities in the manual arts shop. Mr. Ray advises early registration, since many persons were disappointed at not being able to participate in this course last summer.

**Materials Easily Procured**  
The problems to be constructed will be from simplified stationary models to the more complicated mechanical toys of an interesting nature. The toys are mostly made from wood that is easy to procure and work with; and the tools required for this course, which are few, may be purchased from any hardware store at a nominal sum by those desiring to have a set of their own.

**Course Is Adaptable**  
Toy construction is not only adaptable in the manual training school, but is adapted in the classroom and home as well. The models are on display and may be viewed in the manual arts department at any time. A complete set of instruction sheets will be furnished gratis to each student registering in this course.

The course has proved valuable to teachers of experience, since they can, even in such a short space of time, acquire the fundamental principles.

## Art Material For Grades Is Offered

**Public School Design Methods to Be Fully Discussed**

Among the varied offerings in art, for the Summer Session of 1932, is a new art course, never before offered in the summer—Art 4, public school art—which is to be given by Miss Evelyn Mayer. This course covers the types of art work taught in the elementary grades, such as: free imaginative expression, illustration of stories and poems; original composition and design; simple craft problems; lettering and poster making. The students themselves create problems to be taught to children, in order to acquire the necessary knowledge of art principles as well as skill in creating and in the use of materials.

**Graded Material Studied**  
Miss Susan Benton, a new member of the art faculty, offers Education 311—art for the elementary school. This course covers problems which will arise in an art activities program, and the use of materials to satisfy the needs of such problems. Emphasis is laid on the methods of teaching and on standards to be expected of children of different ages.

The first three weeks will be devoted to primary grades. The second three weeks to grammar grade problems. These problems will call for the study of design and craft, such as clay modelling, soap carving, block printing, booklet making.

**Art Instructors Named**  
Both Art 4 and Education 311 are based on the philosophy and psychology of art teaching in harmony with progressive education. Miss Hilda Keel-Smith offers Art 1, Art 40 and Art 44; Mrs. Amy Fleming offers Art 115 and Art 140, and Miss Evelyn Mayer, Art 110 and Art 190. All of these courses have been offered in former Summer Sessions.

**Handwriting—Thursday, July 21.**  
**Dramatics—Friday, July 22.**  
**Music—Monday, July 25.**  
**Creative Dancing—Wednesday, July 27.**  
Other demonstrations are to be scheduled upon request of summer students. Auditors are welcome to all the above demonstrations given in the Frederic Burk Auditorium.

## Teachers Will Visit In School

**Frederic Burk Work For Demonstration May Be Viewed**

The Frederic Burk Elementary School, located on the campus of the San Francisco State Teachers College, will be in session during the summer school. According to Miss Grace Carter, director of the school, there will be in attendance approximately two hundred children, distributed into room groups from the kindergarten through the eighth grade. The school will be in session from 8:50 to 12 o'clock each day and will be open to visiting teachers at all times after the first week.

**Library Open Daily**  
The children's library, with its collection of over five thousand books, will be open daily during the hours that the training school is in session, and two afternoons a week. The library serves both the educational and recreational needs of the children. Its purpose is not only to offer supplementary and reference reading for all class activities, but through guidance, to encourage and foster a love of such books as contribute to the growth of every child. Visiting teachers may make use of the collection for study.

**Elementary Work Shown**  
The school day will be divided into two periods, and elementary school work involving individual and group activities will be carried on. The hour 8 to 8:50 will be devoted to instrumental music and orchestra. The period from 8:50 to 10 will be given over largely to the basic subjects, such as reading and arithmetic; and the remainder of the morning will be taken up with social aspects of the curriculum.

**Special Classes Scheduled**  
In addition to the regular classroom work, there will be special classes in instrumental and in interpretative dancing. Instrumental music classes will include lessons on the following instruments: bass, cello, clarinet, piano, trumpet, violin, and orchestra.

## Play Work In Puppets Is Offered

**Miss J. D. Casebolt Will Instruct Students At Work**

Puppetry, which is becoming an educative force in dramatic activity, will be presented during the Summer Session under the direction of Miss Jessie D. Casebolt. The first part of the course consists in the making of the puppets, and the second part in the manipulation of them and the giving of puppet plays.

**Stimulates Imagination**  
Puppetry shifts the center of attention from the child to the puppet, and enjoyment takes the place of self-consciousness. It stimulates the imagination of the children to endow the grotesque little figures with personalities picturing their own experiences and individualities.

**Improvement Is Aim**  
The effort to provide courses directly aimed at teacher improvement has led to the installation of a training school where demonstrations of the most progressive practices will be carried out. Especially in the conduct of social activities, creative art, and activity learning, the training school will offer exceptional opportunities for the teacher seeking inspiration and new ideas.

The emphasis placed upon up-to-date and progressive courses does not eliminate the opportunity of securing credit in courses leading to an A. B. degree in education, and to the administration and supervision credentials.

**Mrs. Gifford To Teach**  
In the field of special education under the direction of Mrs. Mabel Gifford, of the State Department, special courses and demonstrations will be offered in the correction of speech defects. Speech correction has become one of the outstanding problems of present-day education and in order to prepare teachers with a special credential in the field these courses have been provided.

## Preparations For Largest Summer Session Complete

**Dean Mary Ward, Director, Announces Varied List Of Courses To Be Offered; Degrees Conferred By College In Special Teaching Credentials**

Preparations for the largest Summer School Session in the history of San Francisco State Teachers College, both in attendance and richness of curriculum, are complete. This was the announcement today of Dean Mary A. Ward, director of the Summer Session, and only woman director of a major state school in the United States.

With courses designed primarily to increase the effectiveness of teachers in service, and fitted exactly to their needs through use of a system of questionnaires, this year's Summer Session promises to attract the largest enrollment in the college's history.

Special emphasis will again be laid on the policy of maintaining a cordial relation between teacher and student and between students, with an augmented program of extra-curricular activities planned.

**Will Confer Degrees**

Courses completed in the Summer Session will be equivalent to work performed in the same courses at the regular sessions of the college year and will be accepted on a parity in qualification for any degree or certificate which may be conferred by the college. The program of courses in the summer lead to the academic degree of Bachelor of Arts, teaching credentials of the kindergarten, primary, elementary, or junior high school type, or the special secondary credential in music or physical education, the special speech credential, or the state credential in administration or supervision.

An enlarged curriculum of courses of general cultural value, not necessarily leading to any degree or credential, also will be offered, according to Dean Ward. Lecture courses falling under this classification and of special interest to adults, are to be offered in the departments of biology, English, social science, music and art.

**Questionnaires Unique**  
The steadily increasing attendance at the local Summer Sessions since Dean Ward took over the duties of administrator of the Summer School, is generally credited to the institution by her to a system of questionnaires. Under Dean Ward's program, every student at Summer Session is invited at the close of the session to fill out a questionnaire in which each is given opportunity for searching criticism, both constructive and otherwise, and for pointing out the teaching methods, courses, etc., which have proved most helpful and also what new courses might be desired.

Tabulation of suggestions contained in questionnaires has resulted in eliminating some courses and in adding many new courses, as well as in completely revamping courses to fit particular expressed needs of teachers.

Dean Ward's first year as director of the Summer Session found 1149 students enrolled, as compared with an enrollment of 929 in the previous year, 1927.

**Attendance Grows**  
In 1929 the attendance jumped to 1318, and in 1930 to 1481, while last year's total was 1581 in the face of declining summer attendance at other colleges in many parts of the country. Preparations have been made to care for more than 1600 students at this year's session, placing San Francisco State at the forefront of all California colleges in Summer Sessions enrollment, and taking second rank only to the University of California at Berkeley and at Los Angeles, and the University of Southern California.

**Books Available**  
Textbooks may be purchased at the bookstore and used books are also obtainable when such are available. Both men and women's gymnasium suits may be purchased in the Co-Operative store. Everything that instructors require for classroom work may be purchased at the stationery counter. The extensive stock includes such things as binders, filler paper, pens, pencils, ink, erasers, composition books and maps, as well as a representative line of artists' materials.

From the soda fountain is dispensed every kind of refreshing drink, ice cream, coffee, chocolate, and sundae. Candy of all varieties is also on sale in the Co-Op. **Book Store Is Asset**  
Magazines are now a new feature of the bookstore. This service has recently been added and the magazines carried are those which proved most popular in the results of a questionnaire sent out to the students.

## Rich Speech Arts Program Offered

Speech arts are of widespread interest among the educators of today. The activities of speech arts lead to the development of an effective self-confident personality, attention to voice development, and facial expressions. Classroom teachers find their work helped by the courses offered by San Francisco State Teachers College Summer Session.

**Dramatization Offered**  
Classroom dramatization is creative dramatics for the classroom from the third grade through junior high school. The course teaches the method, the materials and goals; pantomime; life situations and story telling; plot points developed with characterization and spontaneous conversation, and enunciation and pronunciation which is of great importance.

An understanding of resonance, inflection and tone color, enunciation and diction is always valuable. The course consists of lectures, demonstrations, class and individual work.

## Summer Head Is Chosen By Board

Sue-Ella Barnett was recently appointed by the executive board, as chairman of the student body for the coming Summer Session.

Her work during her four years here in this college has shown her outstanding ability in leadership and business management. She is a member of Phi Lambda Chi and is doing progressive work in welfare organizations in Alameda. As chairman of the student body, in association with Mrs. Boulware, she will have direct charge of all social programs.



**W. A. A. Play Day  
To Be Held Soon**

# Gater Sports

**Cards Given Hard  
Game By Gaters**

## State Track Team to Oppose San Jose

### Don Trackmen Win Meet From Staters By 96 to 34 Margin

Gaters Outclassed By Opponents As Kleckner, Montague, Dobbs and Smith Score for Victories; Stone Stars for State

By BUD EHLER

Too many potential Paddocks, Krenzes, and Barnes unfurled an attack for the University of San Francisco that spelled defeat for State's trackmen by a score of 96 to 34 last Saturday on the winner's home track.

Runar Stone led the State attack, garnering 20 points to make him high-point man of the meet. Stone was seen everywhere on the field, having entered five events and emerged with first places in the high and low hurdles, a tie for first in the high jump, and second places in both the javelin and the broad jump.

**Montague Wins Sprints**  
In the sprints, Pringle of State showed up well in the 100 and 200-yard events, but had to face the opposition of Ralph Montague, co-captain of the Dons. Stan Smith lived up to his record of not having lost one 440-yard sprint while competing for State.

Steve Dobbs of U.S.F. starred for the Dons, taking first places in the 880-yard, the mile and two-mile events.

Due to an injury, Ray Allee, State's only hope in the shot and discus events was blasted. The Gater trackmen could offer only slight competition in contrast to the services of Bob Kleckner, Smith and Lyn Warford. Kleckner won the discus with a record throw of 149 feet 5 1/2 inches, while he tossed the shot 47 feet 4 inches. The same story was repeated when Baumgartner of the Dons won the pole vault with a vault of 12 feet.

**Javelin Throw Close**  
State outclassed their opponents in the javelin event. It was only a chance throw by Thomas that nosed Stone out of first place by the margin of inches. Berger Johnson, using a new style of throwing did not live up to his capabilities; however he placed third.

**Summary:**  
100-yard—Won by Montague (USF); Fitzgerald (USF), second; Pringle (S), third. Time—0:10.

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### Play Day Will Be at San Jose

Semi-Annual Athletic Event to Take Place April 16

Women of San Francisco State who are members of the W.A.A. and others interested in sports will participate in a Play Day, to be held Saturday, April 16.

In accordance with a time-honored custom, this semi-annual affair is scheduled to take place on the campus of the San Jose State College. Each semester the Play Day, sponsored by the Women's Athletic Association of both colleges, is held on one of the two camps; alternating the scene of activity each time creates much interest.

Last year the Play Day took place on the State campus; the visitors, as well as the local sportswomen, participated in various sports activities, such as tennis, basketball, folk dancing, baseball and soccer. After the games the entire group had luncheon in the Frederic Burk auditorium and enjoyed a program of entertainment.

This semester, one month hence, approximately eighty women from State will travel to the San Jose campus. They will go down in machines from both sides of the bay. The W.A.A. plans to provide means of transportation for all women who sign up for the trip. A sign-up poster, containing additional news of the San Jose State Play Day, will be posted in College Hall very shortly. Any and all State women are urged to sign up for this pleasant experience.

### Summer Session Combines Sports

Facilities for the practice of tennis and golf are slated for a good deal of use by the Summer Session students this year.

State's twin tennis courts should be much in demand by the students. Back of the courts is a huge wall with a white line the height of a tennis net painted horizontally on it. This novel practice court is a valuable asset in developing steadiness and form.

With the golf practice booths but a few steps away from the courts, it will be an easy matter for the sport enthusiasts to combine both tennis and golf in one day's practice.

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### Tennis, Golf Will Be Taught In Summer

**Mr. H. Cowell  
Gives Tennis  
Information**

"More people are playing tennis now than ever before. Tennis is a he-man's game. I have played many games ranging from football to polo and ice-hockey and know of no game that requires so much strength and stamina as well as skill and co-ordination." This was the statement made by Mr. Harry Cowell when speaking today of the increasing popularity of tennis as a major sport. Mr. Cowell, who will coach tennis at the San Francisco State Teachers College Summer Session, is an authority on the game, having been a brilliant coach and keen observer of the game for many years.

"In my opinion, Bill Tilden is the greatest all-around tennis player of all times. Much of the popular interest which has been growing in the game during the past ten years is due to his brilliance, and to the spectacular and steady rise of the popularity of Helen Wills.

"No, I have never coached Helen Wills, but I have known her since she was twelve years of age and admire her poise, strength, and intelligence, combined with the genius for the game—which is an unteachable combination, is it not?"

Mr. Cowell is the possessor of a notebook filled with comprehensive notes taken during important championship match games. He has combined a system of averages and types of strokes used by various players, important plays, and other information of inestimable value to the average tennis player or coach.

Mr. Cowell has been tennis coach for the Lagunitas Country Club, Berkeley Country Club in this vicinity, and tennis coach for several schools among them, Miss Hamlin's School, San Francisco; and Miss Anna B. Head's School, Oakland, and also at the Dominican College, San Rafael.

**ANNOUNCEMENT**  
All women in the Women's Athletic Association for the first time this semester are requested to sign in the "Red Book" for the purpose of aiding in recording the present W.A.A. membership. The book will be in the Co-op on Friday, March 18. Sign up!

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★ the courteous service . . .  
★ and the reasonable prices . . .  
AT OUR OWN  
**College Cafeteria**

**Ted Robbins  
To Give Golf  
Instructions**

An excellent opportunity to learn golf, will be offered to the students of the coming Summer Session.

Under the direction of a professional, Ted Robbins, the golf students are sure to progress rapidly. Mr. Robbins will conduct both elementary and advanced classes.

A charge of \$5.00 will be made for the instructions, and the lessons will be given on the Harding course.

Students may practice during the first three weeks on Harding course free of charge; during the latter three weeks, practice can be held on any course but students must conform to the usual prices. All players will be checked in at this time by the regular starter at the links, but for the first three weeks, they will be under the guidance of Mr. Robbins.

**Mrs. Radir  
Will Teach  
New Dance**

Creative dancing and posture training will be offered by Mrs. Ruth Radir during the summer. In creative dancing the development of body movement and poise will be stressed. Rhythmical problems for children will be given; student teachers enrolled in this course acquire experience in handling groups of children and directing creative dance work for them. In posture training there will be a discussion of good posture. Environmental factors will be changed according to moods. A formal and informal approach to posture will be made to attain interest, for intelligence through relaxation or through gymnastics. The aim is to improve the individual, as well as to enable the student to have an understanding of physical mechanism. A characteristic of the course is the use of an informal rather than a tense method. The work is creative in that the students are encouraged to work out new ideas and combinations of dance steps under the personal supervision of Mrs. Radir.

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### Cards Win Over State Netmen 5-4

State Loses Tennis Match To Stanford After Hard Battle

Old Man Hard Luck is still on the heels of the State tennis team. Last Saturday the Gaters met the powerful Stanford freshman net stars on the Stanford court and dropped a thrilling 5-4 decision to the Indians.

That the contest was a tough one to lose is attested by the fact that four of Stanford's five victories were won only after an extra and deciding set was played.

**Singles Matches Even**  
The Gaters started off in great style when Jones, Thatcher and Johnson took Stanford's three top-ranking players into camp. However, the Palo Alto court stars came right back and tied the score at three all by winning each of the remaining singles matches. Had State taken but one of these contests, and each of them went to three sets, the final results would have been reversed.

Perhaps the real reason behind State's defeat was the lack of teamwork on the part of the doubles combinations. With matches standing at three all, the Gaters, in order to win, had to score victories in two of the three doubles encounters. This they were unable to do, Stanford's well-groomed, smooth-working pairs proving impervious.

**Several Close Matches**  
At full strength for the first time this year, the State team presented a powerful front. With Don Jones heading the list of State's, Bob Thatcher playing second man, Lloyd Johnson in the third position, and Jim Dierke, Harry Marks and Myron Moskowitz holding down the fourth, fifth and sixth places, respectively, the Purple and Gold representatives had a well-balanced combination.

The top-ranking players of the two aggregations met on the center court—and what a battle it proved to be, Jones finally winning in three sets by 6-2, 3-6, 6-4 scores. The tall, serious State youth, playing in his first major match this year, was at the top of his game. His bulletlike service, speedy drives and clever court technique kept his opponent on the run.

Jones, Thatcher, Johnson Win  
Thatcher and Johnson also exhibited some fine tennis in winning their encounters. Thatcher's odd bouncing service and rapid-fire smashes splattered the chalklines from all angles. His opponent was forced to play defensive tennis throughout. Johnson had the least trouble of the afternoon in subduing his rival. The big State six-footer won by 6-2, 6-3 scores.

**Brick Mitchell to  
Coach at Nevada**  
Brick Mitchell was selected to be coach of the University of Nevada football team next fall. The former University of California freshman coach was selected to succeed George Philbrook, former Notre Dame player, at a meeting of the Nevada coach committee. The change in coaches climaxes agitation which began two seasons ago for "big and better" Wolf Pack team.

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### Athletic Supremacy To Be Decided On Kezar Cinder Path

Gaters Determined to Reverse Last Year's 72 to 50 Victory of Opponents; Meet Held Next Saturday

Athletic supremacy between San Francisco State and San Jose State will be decided Saturday at Kezar Stadium when the track and field stars of these rival institutions compete in a dual meet. Each college has one victory to its credit this semester.

**State Lauds Athlete For Sport Ability**  
I sit next to this fellow, and when I first came to State never dreamed that he was an athlete. He looked weak—and sleepy. In class he loves to put his two legs upon his neighbor's chair. With him always come posters. He loves to do this kind of work. During one of our class periods I heard him tell of his ambition. He wants to be a cartoonist.

Saturday afternoon, March 12, I saw him strolling very slowly into the stadium that belongs to the University of San Francisco. He wasn't excited, as were most of the other competitors, because State was competing in "big league" company for the first time in her track and field history.

When he sat down on the bench, I asked him: "How do you feel?" "I'll tell you after the meet,"—What an answer, thought I. One couldn't understand what was between those words.

The meet is starting—the men are getting ready—they're off—gee, what a disappointment. Now the 120-yard high hurdles—the fellow I sat next to won, not only that event, but also the low hurdles. In addition, he tied for first in the high jump, and placed second in the broad jump and javelin, a total of twenty points.

Again I asked how he felt, to which he answered: "Not so hot, because we lost the meet." Isn't he a true sportsman, that Runar Stone?

**Distance Men Expected To Win**  
Being that Coach Dave Cox has uncovered a middle distance man in Allen Bell, State is not so weak in that department as it appeared to be at the start of the season. Dick Davis is also expected to come through with a victory for the Purple and Gold in the mile.

State will have two strong contenders in the javelin throw with Stone and Johnson entered in that event. This combination is almost sure to carry off eight points.

After the "B" team's meet with Balboa High School this afternoon, some new material is likely to be uncovered, which will be used in the meet Saturday.

**Sporting Events  
Get New Tax Bill**  
The new tax bill reaches out to enrich the treasury from college football games and other college sporting events. Hitherto exempt, college sports are brought within the provisions of the 10 per cent amusement tax on all admissions above 25 cents. The military and naval academies are included.

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# Golden Gater

Published every Wednesday of the school year by the Associated Students of the San Francisco State Teachers College.  
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## Dean Mary A. Ward Outlines Summer Session Program

The Summer Session program has been planned primarily to meet the professional and cultural needs of the experienced classroom teacher. A rich and varied program in Art, Music, Biological Science, Correction of Speech Disorders, courses dealing with the critical teaching problems of the basic subjects of the elementary curriculum, a series of demonstrations by members of the staff of the Frederic Burk Elementary School, carefully prepared and selected exhibits of school projects, opportunity to visit classrooms from the kindergarten to the eighth grade, are suggestive of means whereby the classroom teacher may improve her teaching technique.



Courses in English, Social Science, Music, Psychology, and an extensive educational social program, contribute their part toward teacher growth. Over and above courses and demonstrations is the opportunity for contact with members of a faculty interested in the problems of education and for membership in organized discussion groups with other teachers, principals and supervisors interested in a common group of educational problems.

To be of further service to the classroom teacher, two three-week sessions have been organized. These afford opportunity for help with classroom problems or insight into new cultural fields, together with a short vacation which will make the classroom teacher better prepared for her school

work in the fall.

We welcome the teachers from all sections of California and other states to a happy and profitable summer.

DEAN MARY A. WARD,  
Dean of Summer Session.

## Rich Offerings At Summer Term, Says Dr. Roberts

Summer schools in colleges and universities have taken the place of the old-fashioned institutes and the reading circles. Hundreds of thousands of experienced teachers find in them a unique opportunity for the intensive study of new movements and new ideas in education. Here they bring their own practical classroom methods into line with the best theory and practice as developed everywhere; they trade ideas with other teachers who, like themselves, are alive to their experiences and their problems.

Summer schools provide rich offerings of academic and professional curricula, library opportunities far beyond the resources of small school communities, and faculties inspired to their best efforts, since the older members are working with their students of former years now mature and experienced; and the newer members are coming into vital contacts for the first time with the student bodies of the colleges.

Most important of all, summer school students are highly motivated and interested workers, who are ready to give intensive effort, intelligently directed, to the solution of a host of common problems. Recreation, renewed academic interests, sharpened professional consciousness—all these and many others are direct products of the better summer schools.



ALEXANDER C. ROBERTS,  
President.

## Dean Du Four Gives Message

The Summer Session of the San Francisco State Teachers College is each year the occasion for the coming together of very large numbers of interesting and purposeful people. I have been increasingly impressed with the quality of those who come. They know what they want. They come to San Francisco because here their desires can be satisfied.

Each year Dean Ward's program has been richer, bigger, and wider in its range of opportunities for professional growth; and in my judgment, the program for the coming summer is the best conceived thus far.

I prophesy that the physical limitations of the college will be taxed to the utmost in the summer of 1932.

CLARENCE J. DU FOUR,  
Vice-President.

## Summer Session Objectives Told

Every year hundreds of satisfied, inspired and rejuvenated teachers leave the San Francisco State Teachers College Summer Session to return to schools all over the state. Every year hundreds of these same teachers return eager and expectant for another six weeks' session. Why do they come back? What are they seeking? What do they get? They return because the last session helped them in their year's work, helped them become more successful teachers, and spurred them on to greater endeavor. Yes, they come to get credits, to win degrees, and higher credentials, but they also come for something which is more important, the contacts social, educational, and professional which they make.

San Francisco Summer Session, because of its location and for many other reasons, draws the teachers from all over the state. These teachers meet each other in classes and at the many social functions provided

for their entertainment during the session. These contacts with their resultant discussions and exchange of ideas, methods and innovations prove extremely valuable to the participants.

Not only do these teachers meet each other but they meet the instructors in a personal way and garner much from these meetings. They become acquainted with men and women who are highly regarded in the teaching profession, and these contacts are not futile. They are extremely valuable.

To the wise teacher the San Francisco Summer Session offers itself as a series of informal seminars composed of interested teachers, discussing and solving every problem which confronts them during the year. This service is invaluable and it is this service which has caused the enrollment of S. T. C. during these summer weeks to increase so rapidly and which brings so many teachers back year after year.

## Pre-Register by Mail Before June 19th

Courses marked with one star are one-unit. Courses marked with two stars are half-unit. All other courses are two units except Biol. Sci. S10 (three units).

—8:10-9:00—		—12:10-1:00—	
Biol. Sci. S10—General Biology.....A113	(Three-hour course, 8:10-11:00 daily.)	Art S140A-B—Advanced Drawing, Painting and Composition.....213	Mrs. Flemming.
Miss McKay.		Ed. S124—Philosophy of Education.....A207	Dr. Valentine.
Not open to resident students.		Spec. Ed. S200—The Technique of Speech.....A110	Miss McKenzie.
Biol. Sci. S102—Heredity and Evolution.....A207	Miss McFadden.	Eng. S121—Voice Development.....118	Mrs. Nicoll.
Ed. S140 A-B—School Administration and Supervision.....210	Mr. Cloud.	Eng. S173A-B—The Classical Age.....A210	Mr. Fenton.
Ed. S309—Industrial Arts for Kindergarten, Primary Grades.....KP4	(Two-hour course, 8:10-10:00 daily.)	Libr. S112A-B—Story-Telling and Children's Books.....207	Miss Henze.
Section 1—First three weeks.		Math. A—Sub Collegiate Math.....213	Resident students only.
Section 2—Second three weeks.		*Mus. S14—College Chorus.....201	Mr. Lamp.
Miss Allcutt.		*Mus. S35—College Orchestra.....205	Mr. Freeburg.
Not open to resident students.		*Mus. S166A—Music Materials for Primary Grades.....117	First three weeks.
Ed. S311 A-B—Theory and Practice of Teaching Art in the Elementary School.....213	Miss Benteen.	P.E. S139—Technique of Teaching Creative Dancing.....Gym	Mrs. McCauley.
Ed. S331—The Teaching of Music in the Secondary School.....117	Mrs. Spizzy.	Psy. S108—Child Study.....114	Miss Holmes.
Eng. S123—Dramatization of Poetry.....201	Mr. Wright.	Soc. Sci. S30—Industrial Society.....208	Dr. R. C. Cave.
Eng. S153—Renaissance Literature.....A210	Dr. Arnesen.	Soc. Sci. S102B—Early Expansion of the United States.....210	Dr. Kinnaird.
*H.E. S3—Handcraft for Home-Making.....FB113	Miss Spelman.	Art S1—Introductory Art I.....213	Miss Keel-Smith.
Section 1—First three weeks.		Ed. S134A-B—Teaching of Reading in Elementary School.....F. B. Auditorium	Mrs. Stewart.
Section 2—Second three weeks.		Ed. S345—Teaching of Social Studies in the Junior High School.....114	(Two-hour course, first three weeks, 1:10-3:00 daily.)
Not open to resident students.		Mrs. Spozio.	
*Mus. S168—First Aid for Musical Instruments.....216	Mr. Lamp.	Spec. Ed. S202—Speech Defects and Disorders.....A110	Miss Halsted.
(Two-hour course, 8:10-10:00 M. W. Fri.)		Eng. S126A—Theory of Play Production.....201	Miss Casebolt.
Section 1.		Eng. S170—Poetry of the Romantic Revival.....A207	Mr. Cassidy.
Mr. Eames.		Math. A—Sub Collegiate Math.....213	Resident students only.
—9:10-10:00—		Mus. S11B—Voice.....207	Mrs. Nicoll.
*Phys. Ed. S11A—Elementary Tennis.....Tennis Courts	Mr. Cowell.	Mus. S36A—Study of Woodwind Instruments.....216	Mr. Knuth.
Phil. S151—Hindu Philosophy.....A110	Mr. Joshi.	Mus. S105—Counterpoint.....205	(Two-hour course, 1:10-3:00 M. W. Fri.)
Soc. Sci. S40—Government of the United States.....208	Dr. F. A. Cave.	Mr. Elkus.	
Not open to resident students.		*Mus. S166B—Music Materials for Grammar Grades.....117	First three weeks.
Art S190—Appreciation and History of Art.....209	Miss Mayer.	Mrs. McCauley.	
Biol. Sci. S10—General Biology.....A113	(Three-hour course, 8:10-11:00 daily.)	*P.E. S20—Elementary Folk Dancing.....Gym	Mrs. Bridge.
Miss McKay.		P.E. S163—Posture Training.....119	Mrs. Radir.
Not open to resident students.		Phys. Sci. S145—Climatology.....A204	(1:10-2:00 and 3:10-4:00 daily.)
Biol. Sci. S103—Eugenics.....A207	Miss McFadden.	Mr. Mundt.	
Biol. Sci. S126 A-B—The Biological Development of the Individual.....A110	Dr. Barney.	Psy. S103—Educational Psychology.....A210	Dr. Valentine.
Not open to resident students.		Soc. Sci. S104—California and the Pacific.....210	Dr. Kinnaird.
Ed. S146—The Elementary Principship.....207	Mr. Cloud.	*Soc. Sci. S132—Unemployment: Its Causes and Remedies.....208	First three weeks.
Ed. S309—Industrial Arts for the Kindergarten Primary Grades.....KP4	(Two-hour course, 8:10-10:00 daily.)	Dr. R. C. Cave.	
Section 1—First three weeks.		*Soc. Sci. S135A—Practical Aspects of Investments.....208	Second three weeks.
Section 2—Second three weeks.		Dr. R. C. Cave.	
Not open to resident students.		Ed. S174A-B—Contemporary Verse.....201	Mr. Fenton.
Ed. S317—Teaching of English in Junior High School.....208	Mrs. McKay.	Man. Arts S10—Toy Construction.....	(Two-hour course, 10:10-12:00 daily.)
*Ed. S332—Teaching of Music in Rural School.....117	Mrs. Spizzy.	Section 1—First three weeks.	
Second three weeks.		Mr. Ray.	
Ed. A—Penmanship.....213	Open only to resident students.	Not open to resident students.	
Eng. S121—Voice Development.....119	Section 1.	Mus. S4A—Harmony.....216	Mr. Knuth.
Section 2.		Mus. S141—Organization and Administration of School Band and Orchestra.....205	Mr. Lamp.
Eng. S182 A-B—Modern Drama.....201	Dr. Arnesen.	Phys. Ed. S170—History and Principles of Physical Education.....117	Dean Cox.
Mus. S3—Melody Writing and Ear Training.....205	Mr. Freeburg.	Phys. Sci. S15CD—Unit Courses in Physics—Sound and Light.....A207	(Two-hour course, 10:10-12:00 daily.)
*Mus. S83—Music Appreciation.....117	First three weeks.	Second three weeks.	
Mrs. Spizzy.		Dr. Morse.	
Mus. S168—First Aid for Musical Instruments.....216	(Two-hour course, 8:10-10:00 M. W. Fri.)	Not open to resident students.	
Section 1.		Psy. S117—Mental Hygiene Problems of Childhood.....208	Miss Chaffey.
Mr. Eames.		Psy. S121—Psychology of Sub-Normal children.....114	Miss Holmes.
P.E. S171—Administration of Physical Education.....118	Dean Cox.	Soc. Sci. S123—Geography of Africa.....210	Dr. Grant.
Psy. S100—Problems in Learning and Behavior.....114	Miss Holmes.	Soc. Sci. S142A—International Problems.....118	Dr. F. A. Cave.
*Soc. Sci. S116A—History of Indo-Aryan Civilization.....210	First three weeks.		
Mr. Joshi.			
*Soc. Sci. S181—Contemporary Problems in Hindu Sociology.....210	Second three weeks.		
Mr. Joshi.			
—10:10-11:00—			
Art S110—Advanced Art Structure.....211	Miss Mayer.		
Biol. Sci. S10—General Biology.....A113	(Three-hour course, 8:10-11:00 daily.)		
Miss McKay.			
Biol. Sci. S127—Biological Aspects of Social Welfare.....A110	Dr. Barney.		
*Ed. S318—Teaching of Oral and Written Expression.....208	Section 1—First three weeks.		
Section 2—Second three weeks.			
Miss Burkholder.			

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